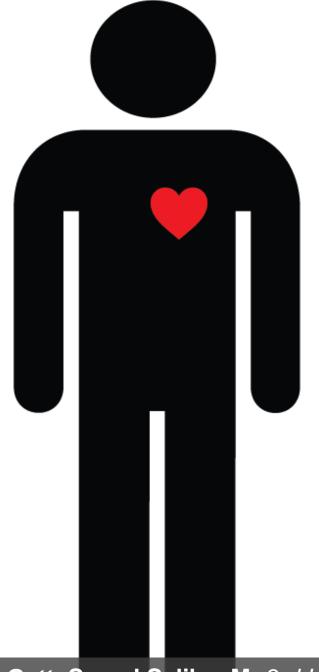
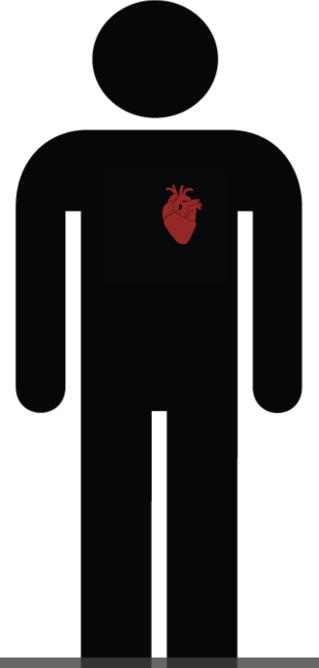


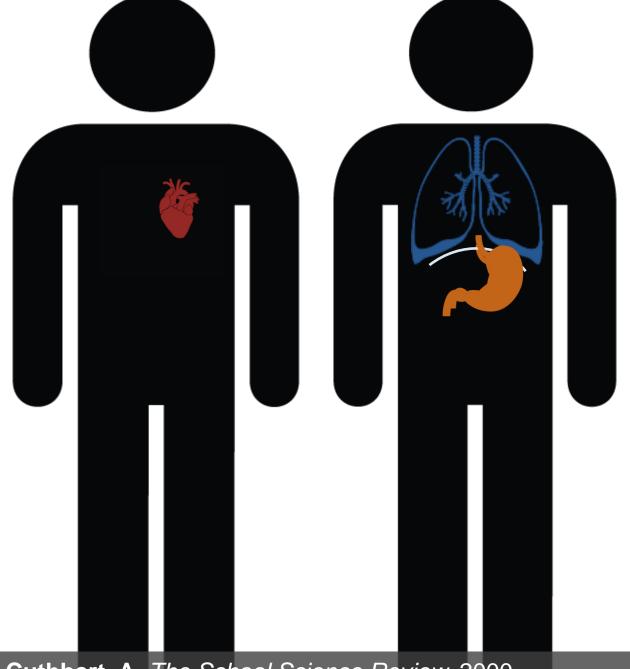
Óskarsdóttir, G. PhD Dissertation, 2006 Schmidt, C.K. Issues in Comprehensive Pediatric Nursing, 2001



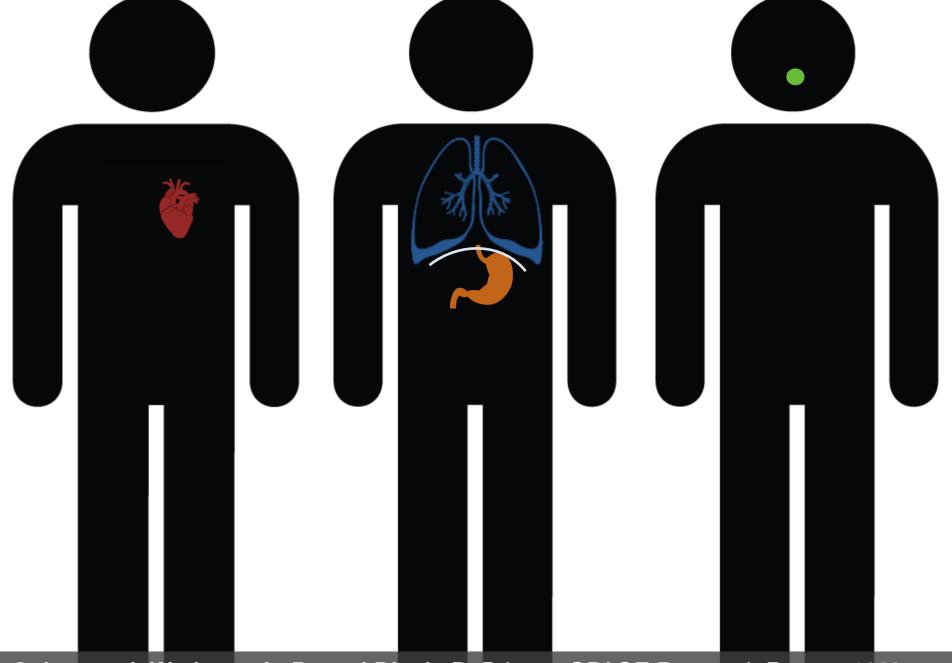
Gatt, S. and Saliba, M. 3rd International Conference on Hands-On Science, 2006



Gatt, S. and Saliba, M. 3rd International Conference on Hands-On Science, 2006



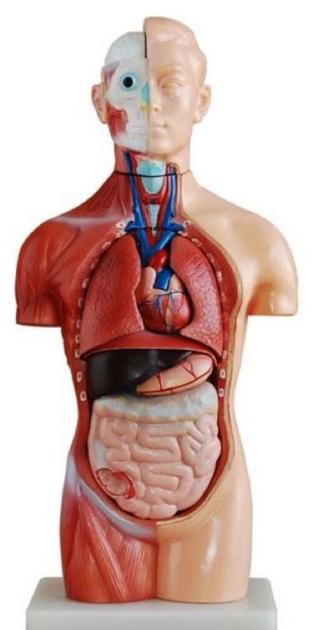
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Osborne, J. Wadsworth, P., and Black, P. Primary SPACE Research Report, 1992

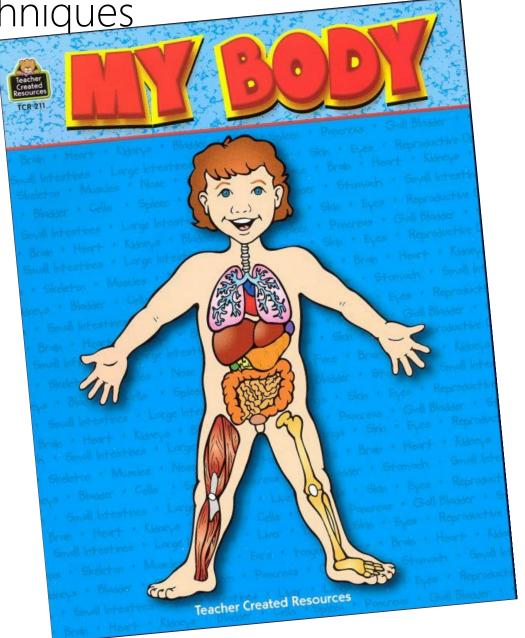
#### Existing Teaching Techniques

3D Models



Existing Teaching Techniques

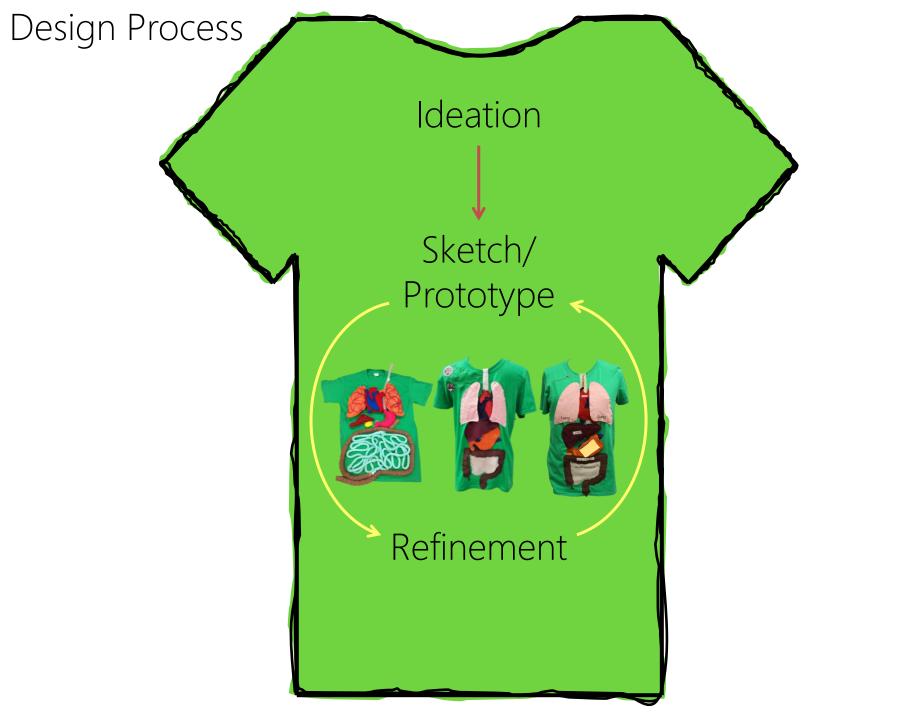
Coloring books

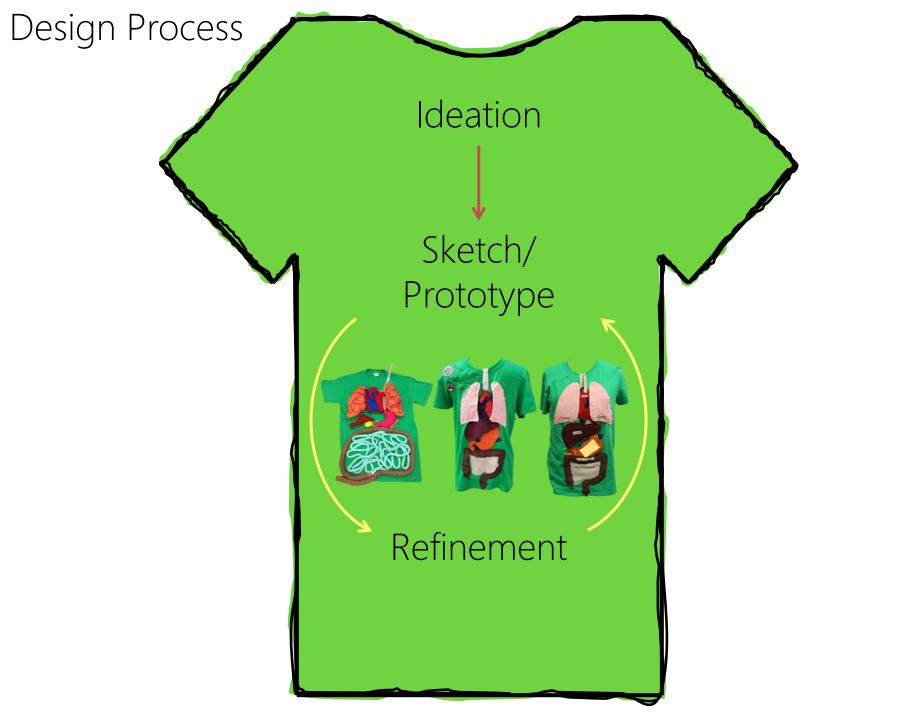


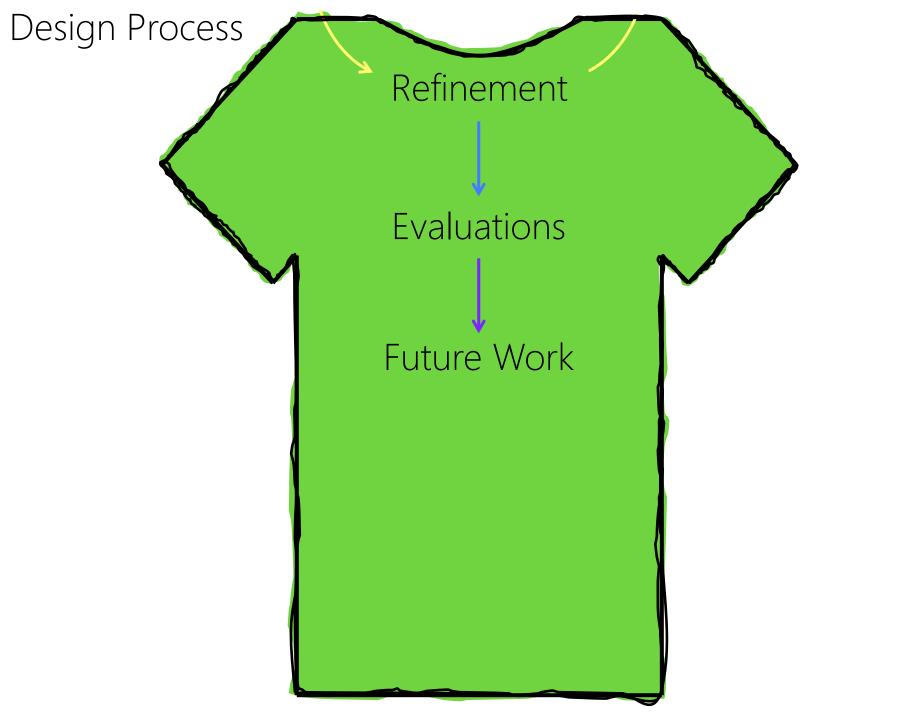
#### Existing Teaching Techniques

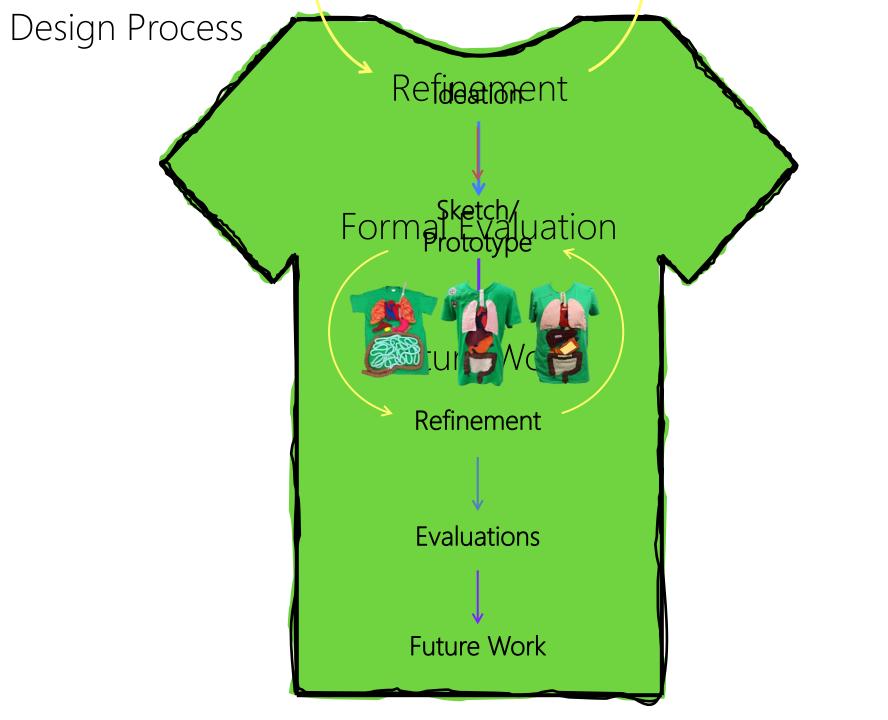
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(( Responsive )))
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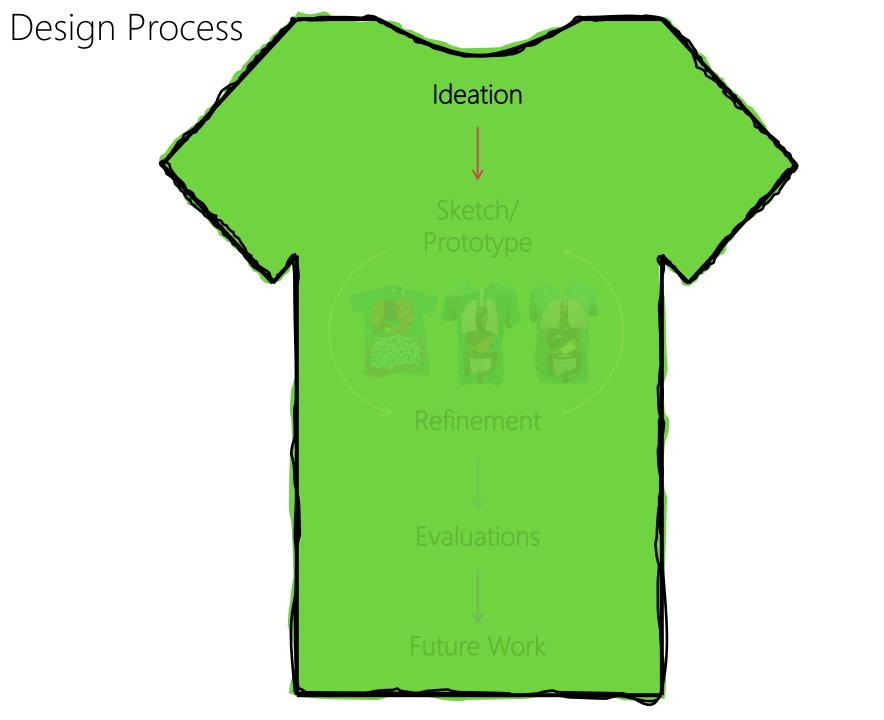
#### Our Approach?











- Multiple senses
- **((•)**)
- Link action to representation
- **U**
- Multiple timescales
- >
- Robust & lightweight
- 3

Active, playful, hands-on engagement

- Personal relevance





Multiple senses



Link action to representation



Multiple timescales



Robust & lightweight



Active, playful, hands-on engagement



Personal relevance











Multiple senses



Link action to representation



Multiple timescales



Robust & lightweight



Active, playful, hands-on engagement



Personal relevance











Multiple senses



Link action to representation



Multiple timescales



Robust & lightweight



Active, playful, hands-on engagement



Personal relevance





- Multiple senses
- **((•)**
- Link action to representation
- **U**
- Multiple timescales



Robust & lightweight



Active, playful, hands-on engagement

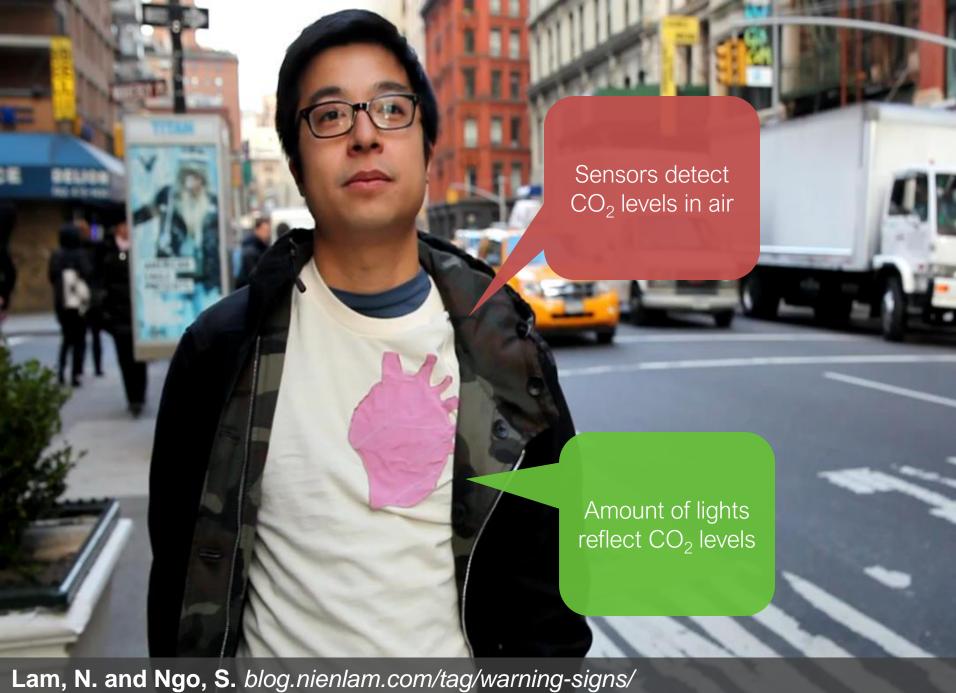


Personal relevance











Participatory Design 1





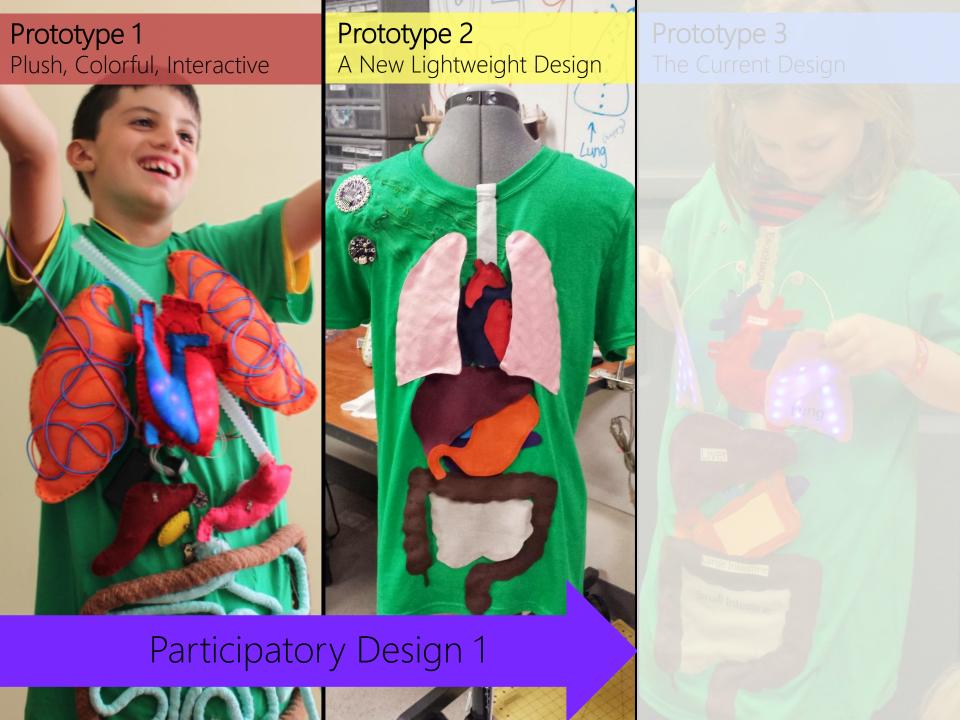
Lessons Learned





Lessons Learned





Participatory Design 1

#### Goals

Explore potential design options

Gain insight into how children understand their bodies

Participatory Design 1





Participatory Design 1

### Findings



Color
Organ Functionality



Movement Within the body



Sound Playfulness

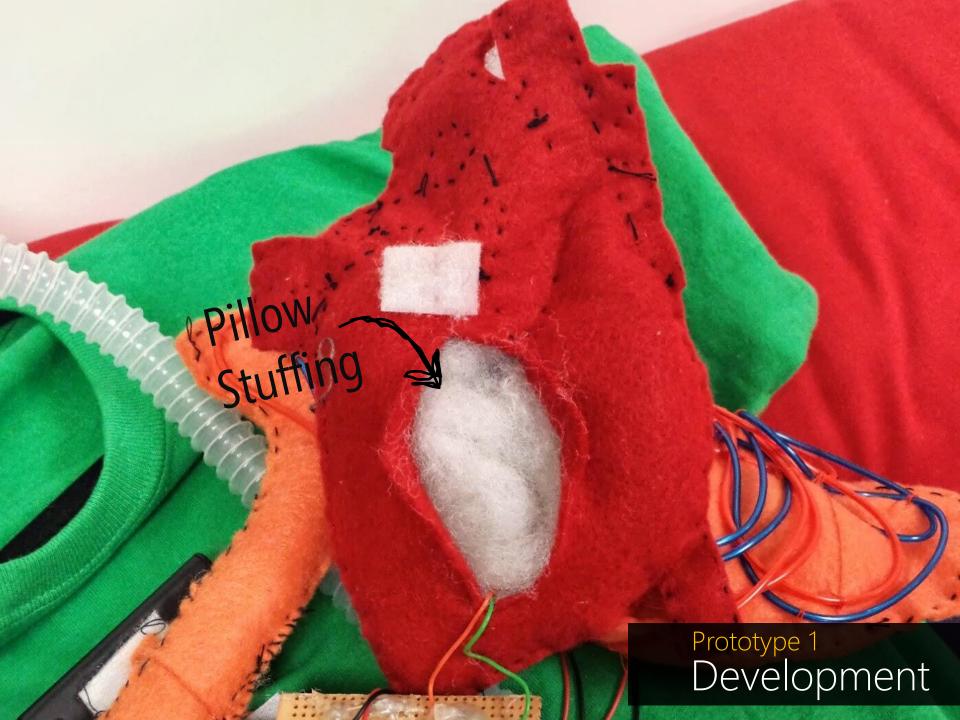


Light Action

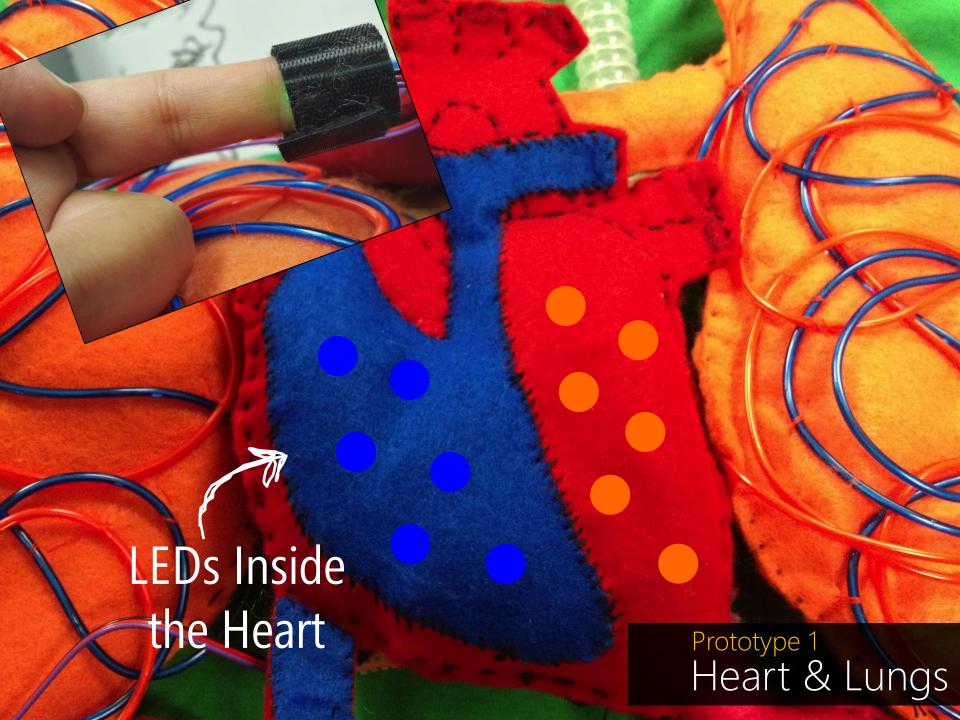


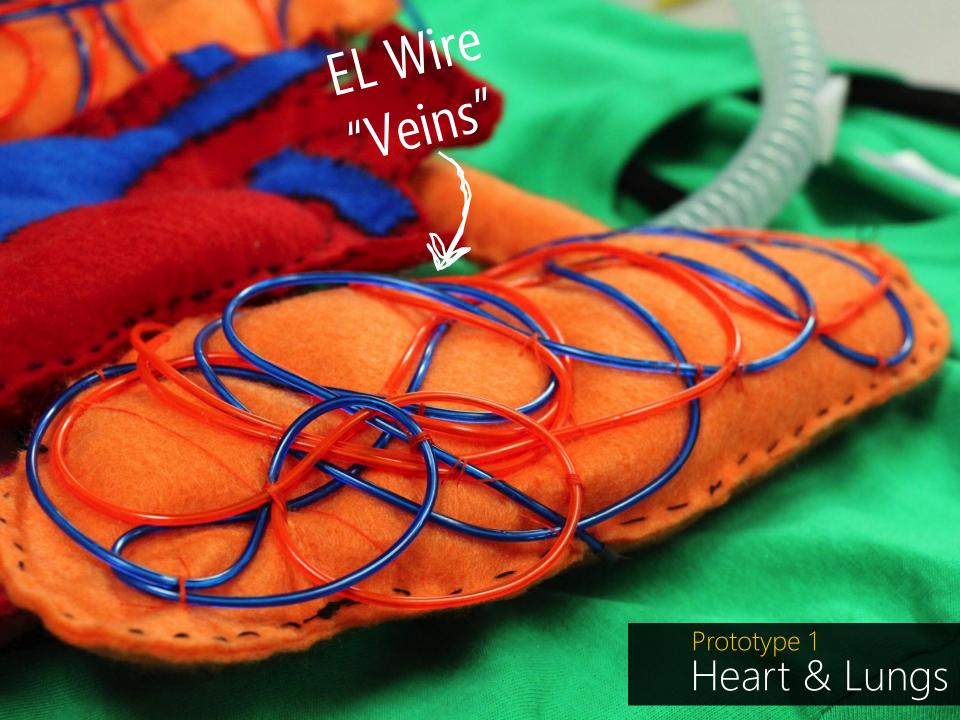
Participatory Design 1





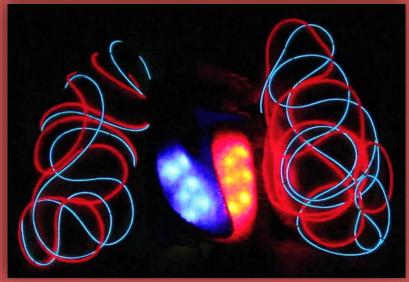






### Prototype 1





Prototype 1
Plush, Colorful, Interactive

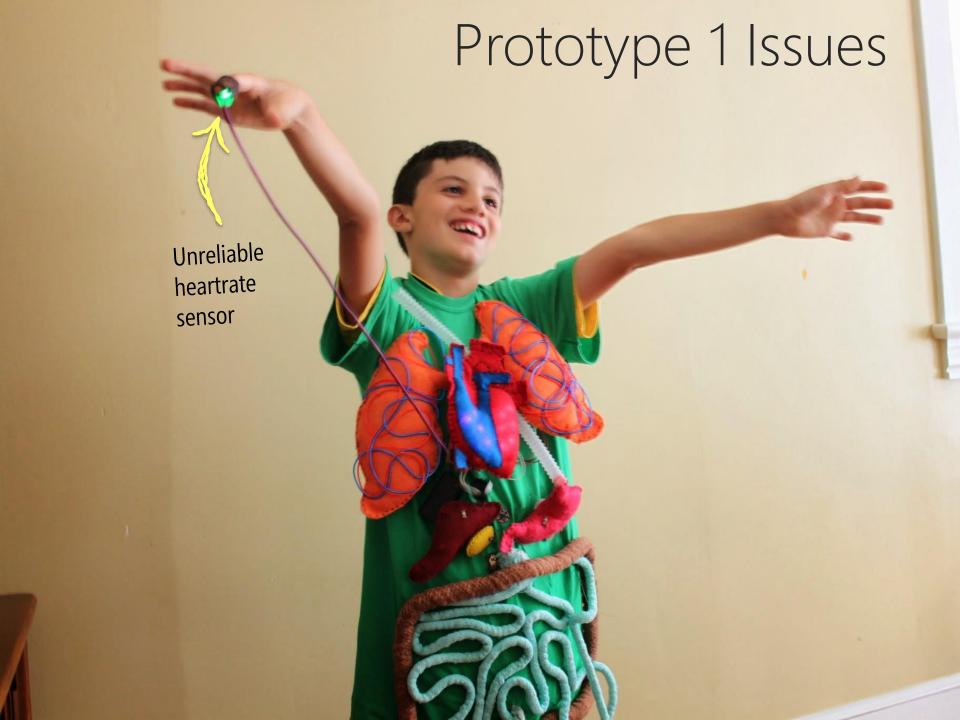


Prototype 1
Plush, Colorful, Interactive

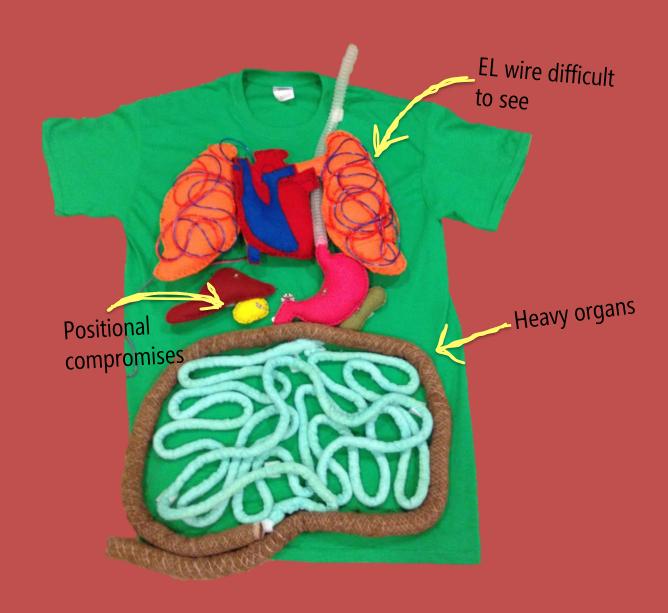


Lessons Learned





### Prototype 1 Issues



### Prototype 1

Color

Light

Sound

Movement

Visual Design

Wearer Comfort

New animation approaches

Participatory Design 2

### Goals

Gain feedback on Prototypes 1 & 2

Co-design improvements

Lessons Learned



#### Prototype 1

Physical activity

Experimentation

Laughter

#### Prototype 2

Less activity

Interest in animations, organs, & how shirt was built



Participatory Design 2

## Findings



Sound
Organ Functionality

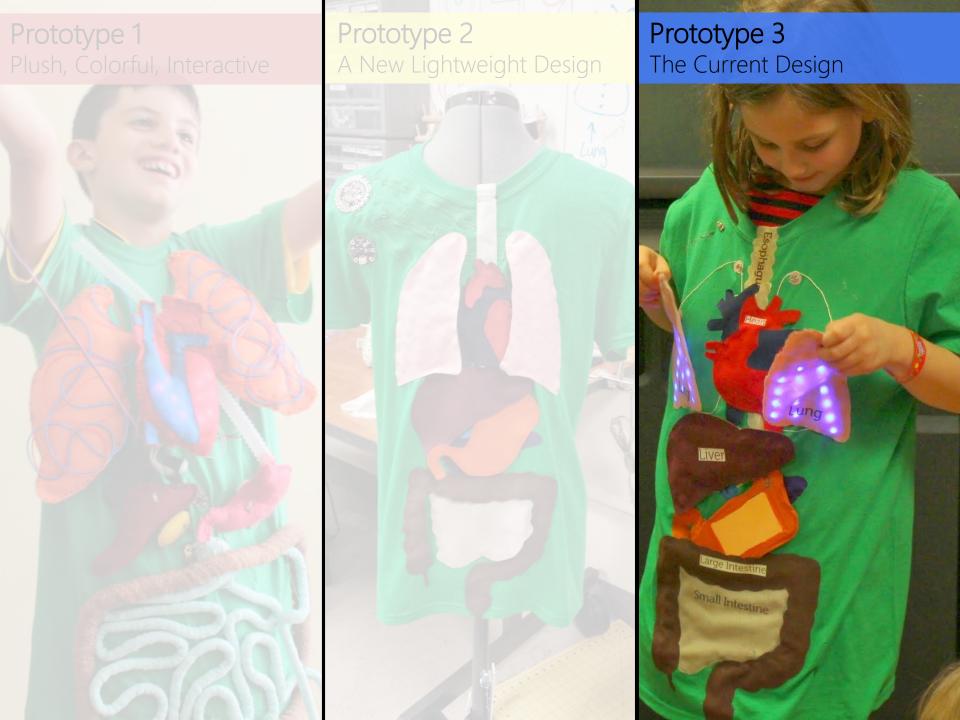


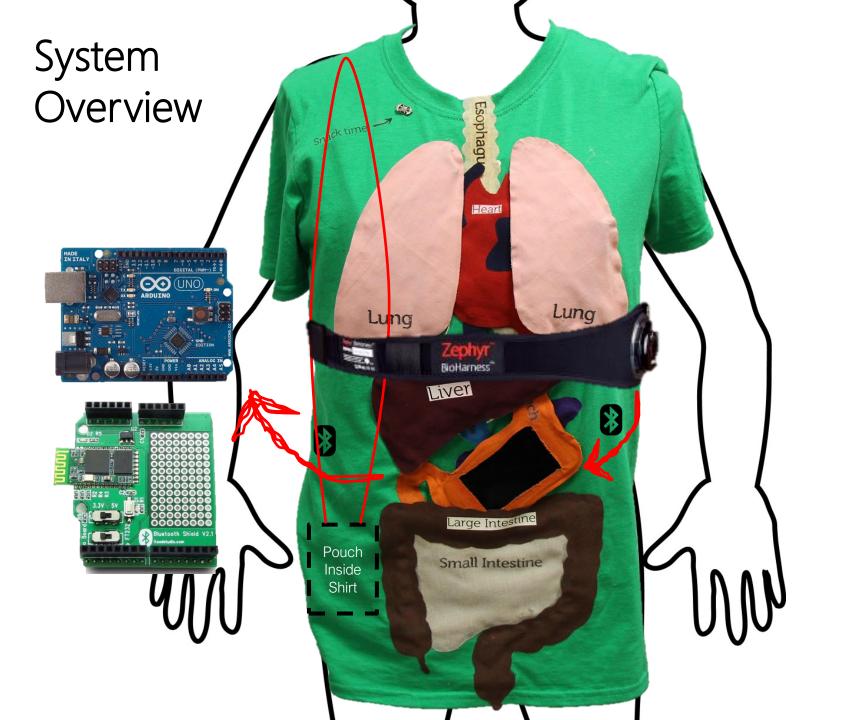
Movement Within the body



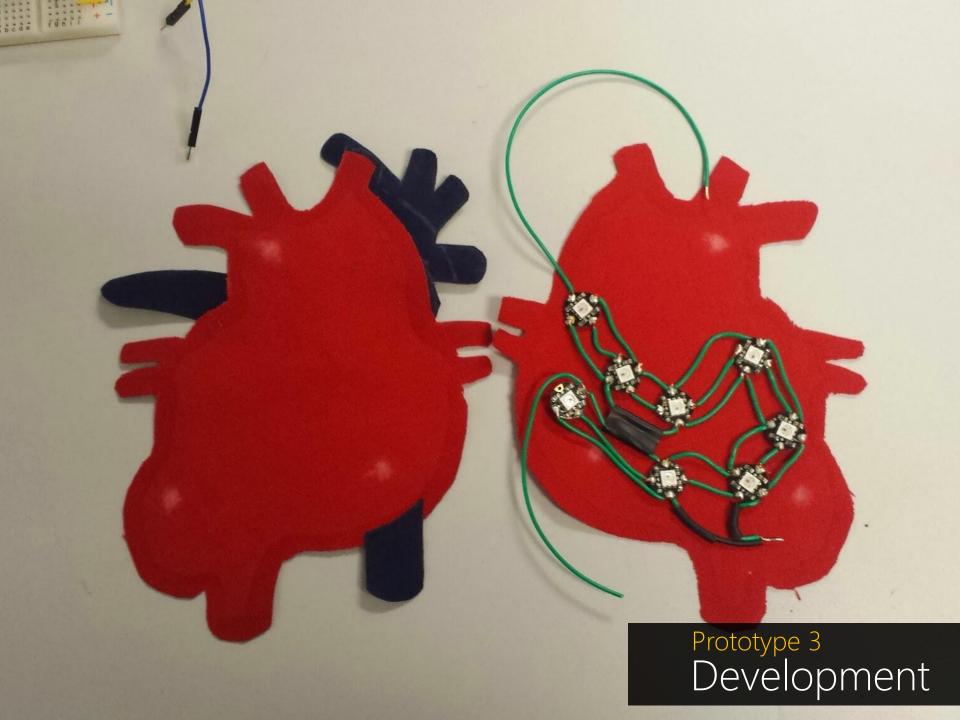
Stomach Animation





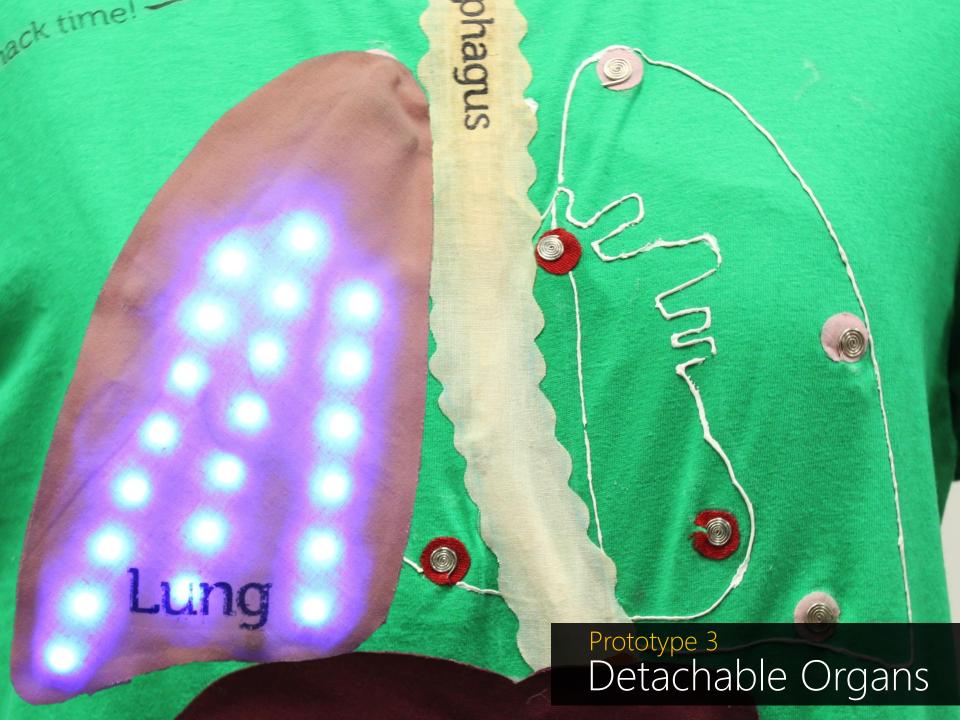


















### Evaluations

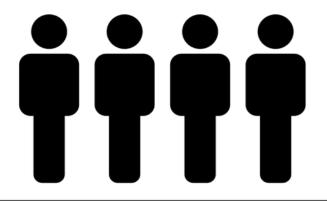


Study 1 Teacher Interviews

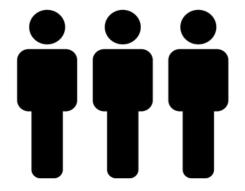


Study 2
Design
Deployments

#### **Participants**



Private School



**Public School** 

Seven 1<sup>st</sup> – 4<sup>th</sup> grade science teachers (one male)

### Analysis

We pursued an iterative coding scheme with a mix of both deductive and inductive codes.

Part 1: Acaching Approaches for body learning, common body misconceptions in children, and learning challenges

Part 2: A BodyVis design probe where we solicited feedback to Prototypes 1 and 3

#### Part 1: Teaching Approaches



Resources & Materials



Engagement



Body Learning Challenges

Part 2: Teasign & Properoaches



"...something like this would definitely get them interested and motivated to learn more about [their bodies]."

**-** T2

"..that link with what's actually happening in one's own body is really fantastic."

#### Part 2: Design Probe



Learning Potential



BodyVis Learning Activities



#### BodyVis Learning Activities



#### Part 2: Design Probe



Learning Potential



BodyVis Learning Activities



Concerns





- T1

#### Part 2: Design Probe



Learning Potential



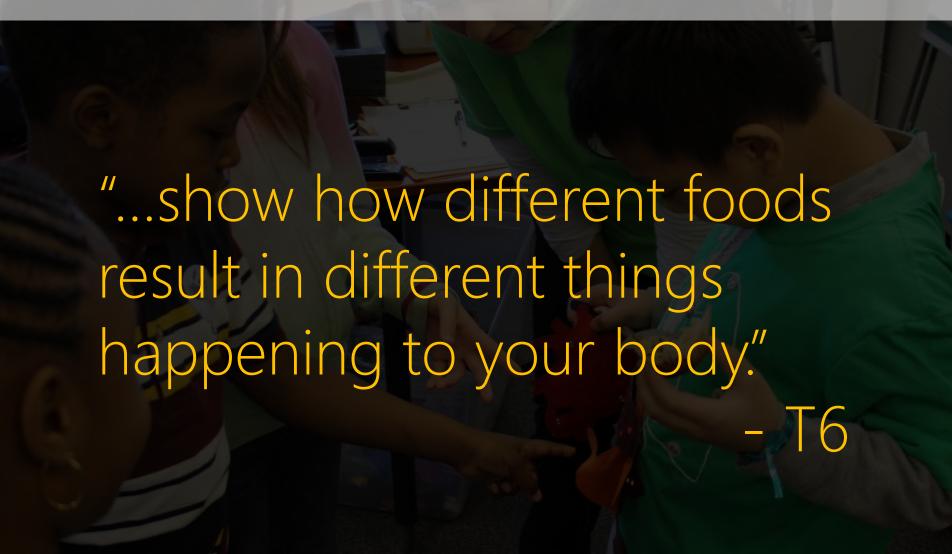
BodyVis Learning Activities



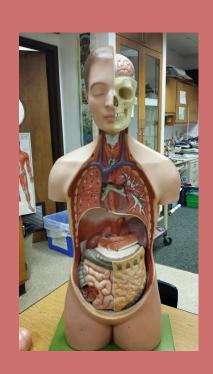
Concerns



Suggested Improvements



### Evaluations



Study 1
Teacher
Interviews



Study 2
Design
Deployments

#### Three Deployment Sites

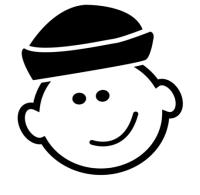




#### Participants

6 - 12

Ages



12 Boys



18 Girls



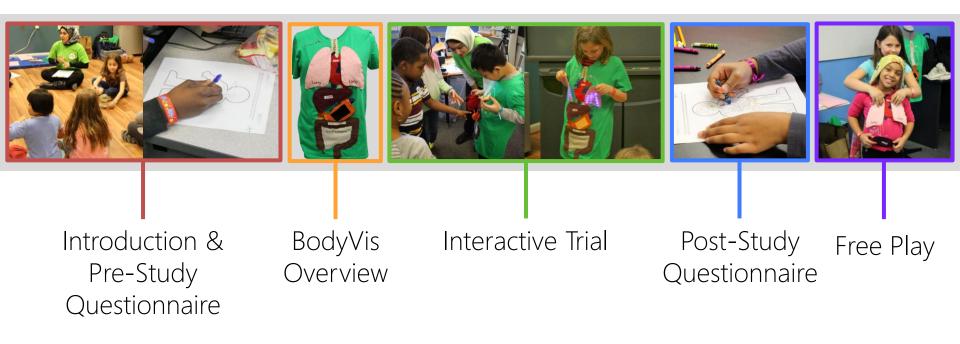
Participants

# Analysis

After reviewing session data to develop an initial codebook, we analyzed physical actions with audio/video data.

We also used open-coding to analyze children's spoken questions.

### Procedure





Overall reactions



#### ? Overall reactions

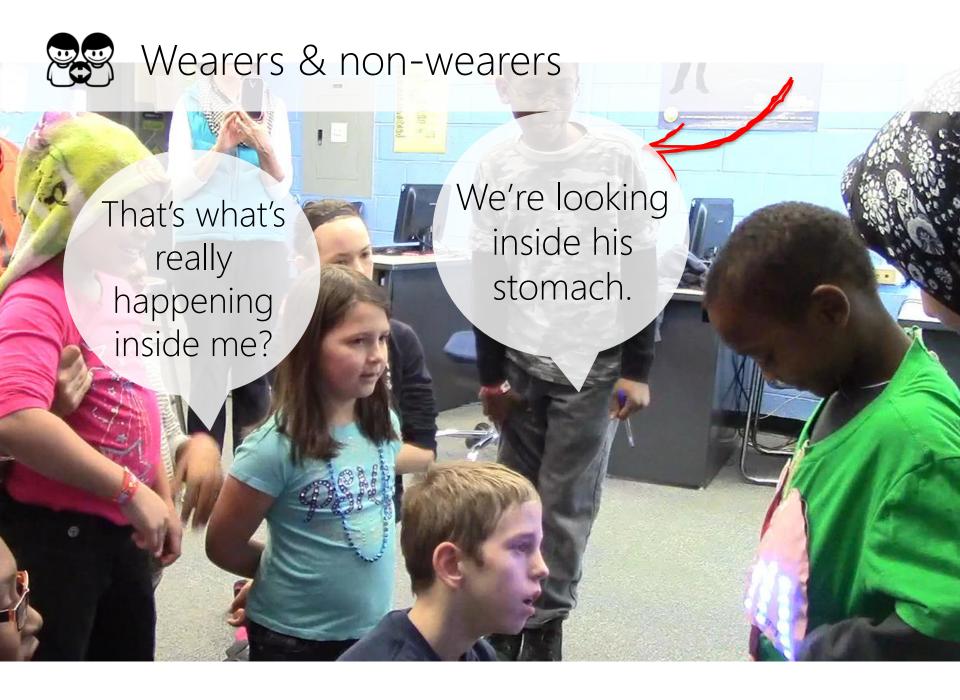




Overall reactions



Wearers & non-wearers





Overall reactions



Wearers & non-wearers



Removing/reattaching organs





#### Removing/reattaching organs





Overall reactions



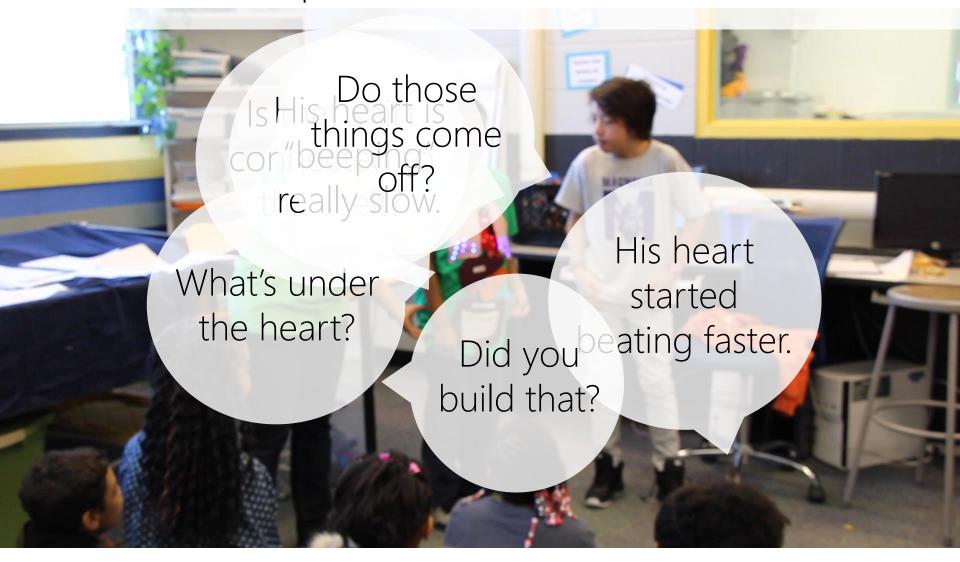
Wearers & non-wearers



Removing/reattaching organs

?! Common questions/observations

#### ?! Common questions/observations





Overall reactions



Wearers & non-wearers



Removing/reattaching organs

?! Common questions/observations



Disembodied BodyVis



#### Disembodied BodyVis







#### Representation

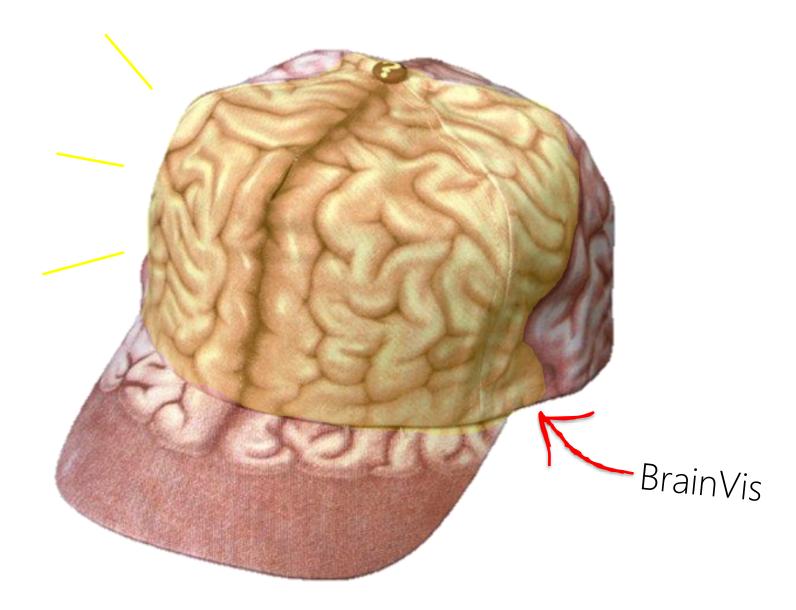
Prototype 1: Blood Flow



Prototype 3: Air Flow



### Expanding Body Parts



### Health Literacy



### Summary

This work contributes to the field of wearables and tangibles for learning.

We introduce a new approach and system called BodyVis for children's body learning, which combines biometric sensing and interactive visualization to provide new insights into anatomy and physiology.











### The BodyVis Team



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